

Print Date : 22/02/2024

Notification Date : 22/02/2024 Notification No. : REF.NO.EXAM.BR./PH.D/RESULT/2023-24/53

The following candidates, consequent upon evaluation of their theses submitted for the degree of Doctor of Philosophy (Ph.D) on the topic as mentioned against their names and after viva-voce examination, have been found qualified for the Degree of Doctor of Philosophy (Ph.D) of this University'

Rslt Sr. No. & Student ID	Enrollment No.	Name	Department Name	Faculty Name	- Thesis Title	Supervisor Name
608 (S143775)	HR-288/07	HIMANSHU GAUTAM	Anthropology	Faculty of Science	Mental Illness, Ritual Healing and Caregiving Practices: An Anthropological Study of Mehandipur Balaji Temple, Rajasthan, India	Dr. MITASHREE SRIVASTAVA
609 (A159795)	H-120/06	PARMEET SINGH	Political Science	Faculty of Social Sciences	Role of Class in Communal Conflicts in India	Dr. INDRAJEET SINGH
610 (A161643)	DSE-139/12	MOHAMMAD SAJJAD HUSSAIN	Sociology	Faculty of Social Sciences	Platform Economy and Labour: A Sociological Study with Reference to Delivery Workers	Prof. NANDINI SUNDAR
611 (A102779)	16DARBPLAR000005	MOHD SALMAN	Arabic	Faculty of Arts	Social and Political issues in Hanna Mina`s Novels: An Analytical Study of his Selected Novels	Prof. S. HASNAIN AKHTAR
612 (A102905)	ZH-867/05	JAMAL AHMAD	Arabic	Faculty of Arts	The Role of Kuwaiti Women in Enrichment of Arabic Prose in the Second Half of the Twentieth Century	Dr. Mohammad Akram
613 (A106723)	MH-975/12	SANGEETA KESHARI	Hindi	Faculty of Arts	Aacharya Kishoridas Vajpayee Ka Bhasha Chintan : Hindi Ke Swatantra Swaroop Ka Vishleshan	Prof. KUMUD SHARMA
614 (A106859)	18DHNDPHHI000017	WANG MEICEN	Hindi	Faculty of Arts	Nirmal Verma Ka Katha-Sahitya: Samvedana Aur Bhasha	Prof. RAMNARAYAN PATEL
615 (A109518)	MIL-14/08	DHIRAJ SARKAR	Modern Indian Languages & Literary Studies	Faculty of Arts	Women`s Language of Dakshin Dinajpur	Dr. ANTARA CHAUDHURI
616 (A109917)	M.PHIL-57/15	SHANKAR SINGH	Modern Indian Languages & Literary Studies	Faculty of Arts	Redefining Dalit Aesthetics Through Socio- Cultural epiphany in Select Dalit Writings	Prof. D.UMA DEVI
617 (A115674)	AV-42/05	CHESHTA	Slavonic & Finno- Ugrian Studies	Faculty of Arts	An Analysis of Selected Works of the Russian First Wave Emigre Writer Gaito Gazdanov (A Movement From Nostalgia to Adaptation)	Dr. ANJANA SHARMA
618 (A116807)	16DU17URDU2009324	MOHD ZAHUR ALAM	Urdu	Faculty of Arts	Mithlanchal Ki Adabi Khidmaat : Ek Tanqeedi Mutalia	Dr. IMTEYAZ AHMAD
619 (A128785)	17FMGSPHMS000013	VAIBHAV PURI	Management Studies	Faculty of Management Studies	Transport and Economic Development: An Impact Assessment of Railroads in India using Input-Output and Spatial Techniques	Prof. SIMRIT KAUR

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(S.K. DOGRA) JOINT REGISTRAR EXAMINATIONS

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(PROF. AJAY KUMAR ARORA) CONTROLLER OF EXAMINATIONS